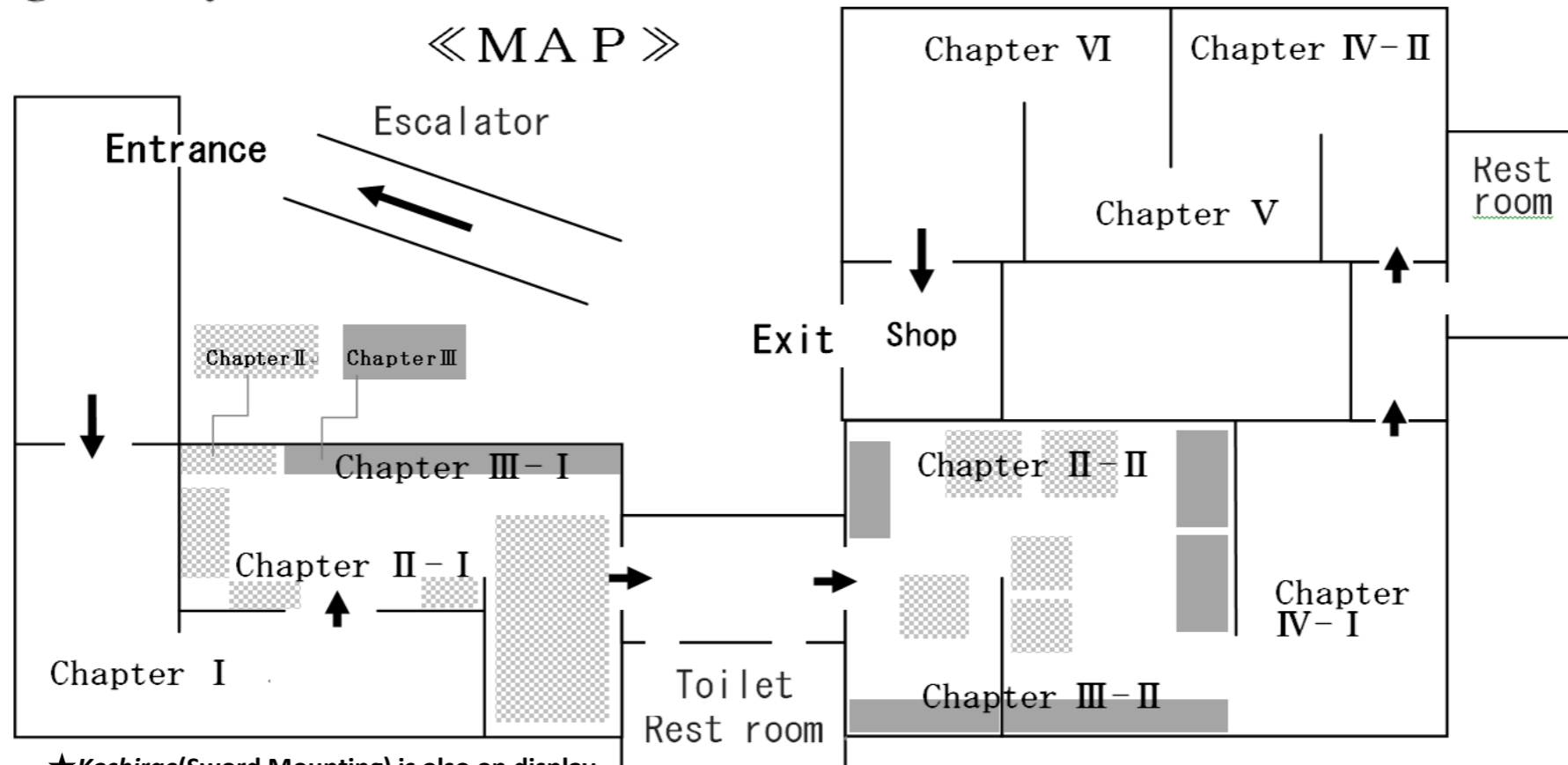


The Spirit of Hiroshima's Asano Clan - Resurrecting Daimyo Culture

2019 September 10 (Tue) - October 20 (Sun)



★Koshirae(Sword Mounting) is also on display.
 ☆Box and Wrapper are also on display.

○=National Treasure ◎=National Important Cultural Property ◯=National Important Art Object
 ■=Hiroshima Prefectural Important Cultural Property □=Hiroshima City Important Cultural Property

List of Works

Chapter I Lineage and Military Power of Asano Clan; Armor and Sword

No.	Title of Works	Artist and Area, etc	Period and Date	Location	9/10 \$ 9/23	9/25 \$ 9/29	10/1 \$ 10/6	10/8 \$ 10/20
1	Armor (<i>Gusoku</i>), Torso Protector with Purple Lacing	Owned by the 9th Asano Shigeakira, 1743-1813	Edo period, 18th century	Itsukushima Shrine, Hiroshima				
2	Armor (<i>Gusoku</i>), Breast Protector with Deep Blue Lacing	Owned by the 13th Asano Nagamichi, 1812-1872	Edo period, about 1863	Itsukushima Shrine, Hiroshima				
3	Armor Underwear (<i>Yoroi-shita</i>), White Garment with Poetry	Owned by the 2nd Asano Yoshinaga, 1576-1613	Momoyama period, 16th century	Kaizo-ji Temple, Hiroshima				
4	◎ Mother-of-pearl Saddle with Cherry Blossom		Kamakura period, 13th century	Agency for Cultural Affairs, Government of Japan				
5	○ Sword (<i>Tachi</i>), inscribed Kuniyasu	Yamashiro Province (Kyoto)	Kamakura period, 13th century	Private Collection				
6	Sword (<i>Tachi</i>), inscribed Kunihisa, known as Laced Sword with Hark Feather Crest	Yamashiro Province (Kyoto) Owned by the 10th Asano Narikata, 1773-1830	Kamakura period, 13th century	Itsukushima Shrine, Hiroshima	←★→			
7	◎ Short Sword (<i>Tanto</i>), inscribed Kuniyoshi	Yamashiro Province (Kyoto)	Kamakura period, 13th century	Private Collection				
8	Short Sword (<i>Tanto</i>), inscribed Yoshimitsu	Yamashiro Province (Kyoto)	Kamakura period, 13th century	Private Collection				
9	○ Small Sword (<i>Kodachi</i>), inscribed Yoshimochi, known as Gold-mounted Sword with Hollyhock Crest	Bizen Province (Okayama) Owned by the 3rd Asano Naga'akira, 1586-1632	Kamakura period, 13th century	Tokugawa Art Museum, Aichi				←★→
10	◎ Sword (<i>Tachi</i>), inscribed Sanemori-zou	Bizen Province (Okayama) Owned by the 5th Asano Tsuna'akira, 1637-1673	Kamakura period, 13th century	Mori Shusui Museum of Art, Toyama				
11	○ Sword (<i>Katana</i>), attributed to Nagamitsu	Bizen Province (Okayama)	Kamakura period, 13th century	Private Collection				
12	Sword (<i>Katana</i>), attributed to Kanemitsu	Bizen Province (Okayama)	Nanboku-cho period, 14th century	Tokugawa Museum, Ibaraki				
13	○ Short Sword (<i>Tanto</i>), attributed to Masamune	Sagami Province (Kanagawa) Owned by the 6th Asano Tsunanaga, 1659-1708	Kamakura period, 14th century	Tokugawa Art Museum, Aichi				
14	Sword (<i>Katana</i>), inscribed Kanemoto	Mino Province (Gifu) Owned by the 2nd Asano Yoshinaga, 1576-1613	Muromachi period, 16th century	Kaizo-ji Temple, Hiroshima				
15	Sword (<i>Katana</i>), inscribed Echizen no kami Sukehiro, known as Black-lacquered Sword	Settsu Province (Osaka) Owned by the 12th Asano Yoshiteru, 1836-1858	Edo period, 17th century	Tokugawa Art Museum, Aichi			←★→	

Chapter II Genealogy of Refined Daimyo; Tea Ceremony Utensils

16	◎ Handwriting, It is good to be in Mountain Temple on Summer Days	Shuho Myocho, 1282-1338	Kamakura period, 14th century	Idemitsu Museum of Arts, Tokyo				
17	Handwriting, Breaking through Many Barriers	Takuan Soho, 1573-1645	Edo period, 17th century	Tokyo National Museum				
18	Handwritten Letter, dated October 20	Takeno Jo'o, 1502-1555	Muromachi period, 16th century	Tokyo National Museum				
19	◎ The Moon in Autum (<i>Aki no Tsuki</i>), known as Sunshoan Shikishi Paper	Attributed to Ki no Tsurayuki, about 870-about 945	Heian period, 11th century	Tokyo National Museum, Gift of Asano Ngatake				
20	This is (<i>Kore ya Kono</i>), known as Ogura Shikishi Paper, attributed to Fujiwara no Teika			Tokyo National Museum				
21	◎ Female Poet Sagami Poetry Anthology	Postscript by Fujiwara no Teika, 1162-1241	Kamakura period, 1227	Tokyo Fuji Art Museum				
22	○ Chinese Tea Caddy (<i>Chaire</i>) with Square Shoulder, named Gyokudo, known as Omeibutsu		Southern Song-Yuan dynasty, 13th-14th century	Tokugawa Museum, Ibaraki				
	Letter from 9 persons included Kimura Iwami no Kami		Edo period, 1632	Uedaryu-Wafudou, Hiroshima				
23	Oribe Tea Caddy (<i>Chaire</i>) with Square Shoulder, named Kisen		Momoyama period, 17th century	Hanatori Otsuka Art Museum, Okayama				
24	Bizen Tea Caddy (<i>Chaire</i>), named Kagamiyama	Shimizu Dokan, 1579-1648	Edo period, 17th century	Menard Art Museum, Aichi				

No.	Title of Works	Artist and Area, etc	Period and Date	Location	9/10 § 9/23	9/25 § 9/29	10/1 § 10/6	10/8 § 10/20
25	Black Lacquer Tea Caddy (<i>Natsume</i>)	Signature by Sen no Rikyu, 1522–1591	Momoyama period, 16th century	Yuki Museum of Art, Osaka				
26	Color-filled Lacquer Tea Caddy (<i>Chaki</i>) with Bird	Southeast Asia	17th–18th century	MOA Museum of Art, Shizuoka				
27	Tea Scoop (<i>Chashaku</i>), with Container	Attributed to Takeno Jo'o, 1502–1555	Muromachi period, 16th century	Gotoh Museum, Tokyo				
28	Black Raku Tea Bowl (<i>Chawan</i>), named Rikyu	Chojiro, UNK–1589	Momoyama period, 16th century	Private Collection				
29	Water Kettle with Honeycombed Pore	Yojiro, 16th–17th century	Momoyama period, 16th–17th century	Private Collection				
30	Water Kettle with Line	Attributed to Chikuzen Province (Fukuoka) Ashiya	Edo period, 17th century	Gotoh Museum, Tokyo				
31	Chinese Charcoal Basket (<i>Sumitori</i>) with Oval Coin		Ming dynasty, 17th century	Nomura Art Museum, Kyoto				
32	Carved Lacquer Incense Container (<i>Kogo</i>) with Budai		Ming dynasty, 15th–16th century	Private Collection				
33	Blonze Flower Vase (<i>Hanaire</i>) with Fulling Block		Yuan–Ming dynasty, 14th–15th century	Tokugawa Art Museum, Aichi				
34	Celadon Flower Vase (<i>Hanaire</i>) with Abacus Ball	Longquan Ware	Yuan dynasty, 14th century	Nomura Art Museum, Kyoto				
35	◎ Blue-and-white Jar with Fish and Waterweed in Lotus Pond	Jingdezhen Ware	Yuan dynasty, 14th century	Museum of Oriental Ceramics, Osaka, Gift of Sumitomo Group				

Chapter III Chinese Painting Collection of Asano Clan

36	◎ Quail and Narcissus	Attributed to Emperor Huizong, 1082–1135	Northern Song–Yuan dynasty, 12th–14th century	Private Collection	←★→			
37	Quail and Narcissus (Copy of the Emperor Huizong's Work)	Kano Korenobu, 1753–1808	Edo period, 1803	Private Collection				
38	Landscape	Attributed to Zhao Lingrang, 11th–12th century	Yuan–Ming dynasty, 14th–15th century	Private Collection				
39	◎ Bamboo and Insect	Attributed to Zhao Chang, 10th–11th century	Southern Song dynasty, 13th century	Tokyo National Museum	←★→			
40	Grass and Insect	Attributed to Xu Chongsi, 10th century	Ming dynasty, 15th century	Tokyo National Museum	←★→			
41	Grass and Insect	Attributed to Hong Baichuan, UNK	Ming dynasty, 15th–16th century	Private Collection				
42	Quail and Wild Chrysanthemum	Attributed to Li Anzhong, 12th century	Yuan dynasty, 14th century	MOA Museum of Art, Shizuoka				
43	Hunting Tartarian	Attributed to Li Anzhong, 12th century	Yuan–Ming dynasty, 14th–15th century	Private Collection				
44	◎ Solitary Angler on Wintry River	Attributed to Ma Yuan, 12th–13th century	Southern Song–Yuan dynasty, 13th–14th century	Tokyo National Museum			←★→	
45	Bamboo and Swallow	Attributed to Ma Yuan, 12th–13th century	Southern Song–Yuan dynasty, 13th–14th century	Museum Yamato Bunkakan, Nara			←★→	
46	Gathering Reishi Mushroom	Attributed to Ma Yuan, 12th–13th century	Yuan dynasty, 14th century	Okayama Prefectural Museum of Art			←★→	
47	Landscape	Attributed to Xia Gui, 12th–13th century	Southern Song–Yuan dynasty, 13th–14th century	Private Collection				
48	Hanshan and Shide	Attributed to Liang kai, 12th–13th century	Ming dynasty, 15th century	Miho Museum, Shiga				
49	◎ Small Bird on Plum Branch	Attributed to Ma Lin, 13th century	Southern Song dynasty, 13th century	Gotoh Museum, Tokyo				
50	Sparrow on Apple Branch	Attributed to Qian Xuan, about 1235–after 1301	Yuan dynasty, 14th century	Princeton University Art Museum, USA				
51	Peony Blossom	Attributed to Qian Xuan, about 1235–after 1301	Yuan–Ming dynasty, 14th–15th century	Fukuoka Art Museum, Matsunaga Collection	←★→			
52	Flower and Bird	Attributed to Wang Yuan, 13th–14th century	Yuan dynasty, 14th century	Private Collection				
53	Shellfishes	Attributed to Wang Yuan, 13th–14th century	Yuan dynasty, 14th century	Private Collection				
54	Two Horses under Willow Branch	Attributed to Ren Renfa, 1254–1328	Yuan–Ming dynasty, 14th–15th century	Private Collection				
55	Landscape with Pavilion	Attributed to Xia Yong, 14th century	Ming dynasty, 16th century	Itsuo Art Museum, Osaka				
56	Landscape with Pavilion	Attributed to Sun Junze, 14th century	Ming dynasty, 15th–16th century	Tokiyama-bunko Foundation, Tokyo				
57	Landscape with Pavilion	Attributed to Dai Jin, 1388–1462	Ming dynasty, 16th–17th century	Private Collection				
58	Meeting Hermit	Attributed to Yan Hui, 13th–14th century	Yuan dynasty, 14th century	Private Collection				
59	◎ Hanshan and Shide	Yintuoluo, about 1285–about 1355 Inscription by Chushi Fanqi, 1296–1370	Yuan dynasty, 14th century	Tokyo National Museum			←★→	
60	Bodhidharma on Reed	Attributed to Yintuoluo, about 1285–about 1355	Yuan dynasty, 14th century	Fukuoka Art Museum, Matsunaga Collection				
61	Bodhidharma on Reed	Attributed to Li Zhongjian, 14th century	Nanboku-cho period, 14th century	Tokiyama-bunko Foundation, Tokyo				
62	○ Manjusri Wearing Hemp Rope	Xuejian, 14th century Inscription by Yuezhi Chongyu, 1304–1378	Yuan dynasty, 14th century	MOA Museum of Art, Shizuoka				
63	○ Attributed to Dongfang Shuo	Attributed to Liu Jun, 15th century	Ming dynasty, 15th century	Private Collection				
64	Pigeon on Pine Branch	Attributed to Muxi Fachang, about 1210–after 1269	Yuan dynasty, 14th century	Nomura Art Museum, Kyoto				

No.	Title of Works	Artist and Area, etc	Period and Date	Location	9/10 § 9/23	9/25 § 9/29	10/1 § 10/6	10/8 § 10/20
65	◎ Squirrel on Pomegranate Branch	Songtian, 14th century	Yuan dynasty, 14th century	Private Collection				
66	Squirrel on Pomegranate Branch	Attributed to Songtian, 14th century	Yuan dynasty, 14th century	Private Collection				
67	○ Squirrel on Pine Branch	Attributed to Yongtian, 14th century Inscription by Ziyu, UNK	Yuan dynasty, 14th century	Private Collection				
68	Orchid and Bamboo	Xuechuang Puming, UNK—about 1349	Yuan dynasty, 1343	Museum of the Imperial Collections, Tokyo				
69	Bamboo in the Wind	Xuechuang Puming, UNK—about 1349	Yuan dynasty, 14th century	Cleveland Museum of Art, USA				
70	Bamboo and Rock	Attributed to Li Kan, 1245–1320	Yuan dynasty, 14th century	Tokiwayama-bunko Foundation, Tokyo				
71	Fish from between Waterweed	Attributed to Fan Anren, 13th–14th century	Southern Song–Yuan dynasty, 13th–14th century	Private Collection				
72	○ Fish and Waterweed	Attributed to Laian, 14th century	Yuan dynasty, 14th century	Private Collection	←★→			
73	Fish and Waterweed	Attributed to Han Xiushi, 15th century	Ming dynasty, 16th– 17th century	Tokiwayama-bunko Foundation, Tokyo				
74	Dragon	Attributed to Chen Rong, 1189–1268	Ming dynasty, 15th century	Private Collection			←★→	
75	Dragon	Li Ye, 15–16th century	Ming dynasty, 15th– 16th century	Tokiwayama-bunko Foundation, Tokyo				
76	Dragon on the Wave	Dan Dong, UNK	Ming dynasty, 15th– 16th century	Private Collection				

Chapter IV Japanese Painting Collection of Asano Clan

77	◎ Orchid and Rock	Gyokuen Bonpo, 1348–after 1420	Nanboku-cho period, 14th century	Tokyo National Museum				
78	Orchid and Rock	Gyokuen Bonpo, 1348–after 1420	Muromachi period, 15th century	Private Collection				
79	○ Three Smiles at Hu-hsi Valley	Attributed to Tensho Shubun, 15th century. Inscriptions by Four People including Ten'in Ryutaku, 1422–1500	Muromachi period, 15th–16th century	Yamatane Museum of Art, Tokyo				
80	◎ Cattleman after Li Tang, known as Oxherd	Sesshu Toyo, 1420–about 1506	Muromachi period, 15th century	Yamaguchi Prefectural Art Museum				
81	◎ Cattleman after Li Tang, known as Crossing River	Sesshu Toyo, 1420–about 1506	Muromachi period, 15th century	Yamaguchi Prefectural Art Museum				
82	Jinshan-si Temple, Yuwangshan-si Temple	Attributed to Sesshu Toyo, 1420– about 1506	Muromachi period, inscription of 1472	Private Collection				
83	Landscape	Attributed to Sesshu Toyo, 1420– about 1506	Muromachi period, 15th–16th century	Private Collection	←★→			
84	◎ Landscape after Gao Kegong	Sesshu Toyo, 1420–about 1506	Muromachi period, 1474	Yamaguchi Prefectural Art Museum				
85	Landscape	Kenko Shokei, 15th century	Muromachi period, 15th century	Private Collection				
86	Bodhidharma	Attributed to Kenko Shokei, 15th century	Muromachi period, 16th century	Kanagawa Prefectural Museum of Cultural History				
87	Lu Dongbin, Li Tieguai, Zhang Guolao	Keison, 16th century	Muromachi period, 16th century	Tokiwayama-bunko Foundation, Tokyo				
88	Bodhidharma	Kano Masanobu, 1434–1530	Muromachi period, 15th–16th century	Private Collection		←★→		
89	Tao Yuanming	Attributed to Kano Masanobu, 1434– 1530	Muromachi period, 16th century	Private Collection				
90	Budai Looking up at the Sky	Attributed to Kano Motonobu, about 1477–1559	Muromachi period, 16th century	Private Collection				
91	Budai, Flower and Bird	Attributed to Kano Motonobu, about 1477–1559	Muromachi period, 16th century	Private Collection				
92	Cultivation by Elephant and Bird, Landscape	Attributed to Kano Motonobu, about 1477–1559	Muromachi period, 16th century	Private Collection				
93	○ Playing Go, Vewing Waterwall	Attributed to Kano Motonobu, about 1477–1559	Muromachi period, 16th century	Tokyo National Museum				
94	Chrysanthemum, Cotton Rose, Narcissus	Shokado Shojo, 1582–1639	Edo period, 17th century	Itsuo Art Museum, Osaka				
95	Young Man and Maple Leaf	Kano Tan'yu, 1602–1674	Edo period, 17th century	Private Collection	←★→			
96	Portrait of Great Poets	Kano Tan'yu, 1602–1674 Inscription by Ishikawa Jozan, 1583– 1672	Edo period, about 1659	Private Collection		Scene change		
97	○ Four Social Classics	Kano Tan'yu, 1602–1674	Edo period, 1665	Private Collection				
98	○ Cultivation in the Four Seasons	Kusumi Morikage, 17th century	Edo period, 17th century	Private Collection				
99	Picture Model	Kano Tsunenobu, 1636–1713 Kano Tanshin, 1653–1718	Edo period, 17th century	Private Collection		Scene change		
100	○ Flower and Bird	Toko Shin'etsu, 1639–1695	Edo period, 1677	Private Collection				

Chapter V Chinese Classics of Asano-bunko Library, *Noh* Tools of Nigitsu Shrine

101	Annotations to the Thirteen Classics		Ming dynasty, about 1639	Hiroshima City Central Library (Asano-bunko Library)	Scene change			
102	Literal Translation of Master Zuo's Commentary to the Spring and Autumn Annals	Annotation by Lin Yaosou, 12th–13th century	Joseon dynasty, about 1454	Hiroshima City Central Library (Asano-bunko Library)	Scene change			
103	Ancient and Modern Prosody Digest	Compilation by Huang Gongshao, 14th century Digest by Yu Zhong, 14th century	Muromachi period, about 1398	Hiroshima City Central Library (Asano-bunko Library)	Scene change			
104	Records of the West Lake	Compilation by Li Wei, 17th–18th century, etc	Qing dynasty, about 1735	Hiroshima City Central Library (Asano-bunko Library)	Scene change			

No.	Title of Works	Artist and Area, etc	Period and Date	Location	9/10 § 9/23	9/25 § 9/29	10/1 § 10/6	10/8 § 10/20
105	Songzhai Manual on Ink Prunus	Compilation by Wu Taisu, 14th century	Muromachi period, 16th century	Hiroshima City Central Library (Asano-bunko Library)				
106	Jianzhai Poetry Anthology with Annotation	Compilation by Chen Yuyi, 1090–about 1138	Southern Song dynasty, about 1192	Hiroshima City Central Library (Asano-bunko Library)				
107	Selections of Refined Literature with Annotation by Six Retainers	Compilation by Chen Renzi, 13th–14th century	Ming dynasty, 16th century	Hiroshima City Central Library (Asano-bunko Library)	Scene change			
108	Journey to the West with Brand New Illustrated		Ming dynasty, about 1592	Hiroshima City Central Library (Asano-bunko Library)	Scene change			
109	Journey to the West Critique by Li Zhuowu		Ming dynasty, 17th century	Hiroshima City Central Library (Asano-bunko Library)	Scene change			
110	□ Dignified Old Man (<i>Kojo</i>)		Edo period, 17th–18th century	Nigitsu Shrine, Hiroshima				
111	□ Young Man (<i>Kantan Otoko</i>)		Edo period, 17th–18th century	Nigitsu Shrine, Hiroshima				
112	□ Warrior (<i>Heida</i>)		Edo period, 17th–18th century	Nigitsu Shrine, Hiroshima				
113	□ Woman (<i>Ko'omote</i>)		Edo period, 17th century	Nigitsu Shrine, Hiroshima				
114	□ Woman (<i>Manbi</i>)		Edo period, 17th century	Nigitsu Shrine, Hiroshima				
115	□ Hermit (<i>Kagekiyo</i>)		Edo period, 17th century	Nigitsu Shrine, Hiroshima				
116	□ Demon (<i>Shikami</i>)		Edo period, 17th century	Nigitsu Shrine, Hiroshima				
117	□ Demon (<i>Kobeshimi</i>)		Edo period, 17th–18th century	Nigitsu Shrine, Hiroshima				
118	□ Ghost (<i>Otake</i>)		Edo period, 17th–18th century	Nigitsu Shrine, Hiroshima				
119	□ Lined Robe (<i>Awase-kariginu</i>) with Cloud and Dragon		Edo–Meiji period, 19th century	Nigitsu Shrine, Hiroshima				
120	□ Lined Robe (<i>Awase-kariginu</i>) with Paulownia and Phoenix		Edo–Meiji period, 19th century	Nigitsu Shrine, Hiroshima				
121	□ Jacket (<i>Choken</i>) with Paulownia and Phoenix		Edo–Meiji period, 19th century	Nigitsu Shrine, Hiroshima				
122	□ Thick Chinese Weaving (<i>Atsuta-karaori</i>) with Dragon, Wave, Flower and Drum		Edo period, 19th century	Nigitsu Shrine, Hiroshima				
Chapter VI Lord's Prayer, Princess's Life								
123	□ Buddha and Sixteen Good Deities		Muromachi period, 16th century	Myojo-in Temple, Hiroshima				
124	Thousand Armed Avalokitesvara and Twenty Eight Attendant Deities		Kamakura period, 14th century	Private Collection				
125	■ Acala	Attributed to Ryushu Shutaku, 1308–1388	Muromachi period, 15th century	Kangi-ji Temple, Hiroshima				
126	Ruler of Afterlife		Nanboku-cho period, inscription of 1389	Shukkei-en Garden, Hiroshima				
127	Aventurine Lacquer Food Box (<i>Jikiro</i>)	Owned by Princess Masu, Daughter of the 10th Asano Narikata, 1806–1875	Edo period, about 1827	Eisei-bunko Museum, Tokyo (Entrusted in Kumamoto Prefectural Museum of Art)				
128	Lacquer Vessel (<i>Hokai</i>) with Paulownia and Arabesque	Owned by Princess Masu, Daughter of the 10th Asano Narikata, 1806–1875	Edo period, about 1827	Eisei-bunko Museum, Tokyo (Entrusted in Kumamoto Prefectural Museum of Art)				
129	Pair of Lacquer Picnic Boxes with Pine and Camellia	Owned by Princess Masu, Daughter of the 10th Asano Narikata, 1806–1875	Edo period, about 1827	Eisei-bunko Museum, Tokyo (Entrusted in Kumamoto Prefectural Museum of Art)				
130	Lacquer Miniature Furniture with Plum Blossom and Hark Feather Crestes	Owned by Princess Kumi, Daughter of the 10th Asano Narikata, 1803–1888	Edo period, about 1820	Mitsui Memorial Museum, Tokyo				
131	Lacquer Box for Incense Utensils with Autumn Grass	Owned by Princess Kuni, Wife of the 9th Asano Shigeakira, 1741–1767	Edo period, 18th century	Tokugawa Art Museum, Aichi				
132	White Heron on Willow Tree	Yu Hi, 1712–1773 Owned by Princess Toshi, Wife of the 12th Asano Yoshiteru, 1836–1879	Edo period, 18th century	Kobe City Museum, Hyogo.				
133	Poetry Strip Paper, On the Cloud	Princess Haru, Daughter of the 2nd Asano Yoshinaga, 1602–1637	Edo period, 17th century	Tokugawa Art Museum, Aichi				
134	Japanese Harp (<i>So</i> , with Thirteen Strings), named Komachi	Owned by Princess Haru, Daughter of the 2nd Asano Yoshinaga, 1602–1637	Muromachi period, 15th century	Tokugawa Art Museum, Aichi				
135	Lotus Sutra	Princess Man, Wife of the 4th Asano Mitsuakira, 1619–1700	Edo period, 17th century	Hiroshima City Central Library (Asano-bunko Library)	Scene change			
136	White Stone Stationery	Owned by Princess Sue, Wife of the 11th Asano Naritaka, 1817–1872	Edo period, 19th century	Private Collection				
137	Sketch Plan of Wall Painting in Residence at Edo Kasumigaseki	Sumiyoshi Hirosada, 1793–1863 Owned by Princess Sue, Wife of the 11th Asano Naritaka, 1817–1872	Edo period, 1848	Hiroshima City Central Library (Asano-bunko Library)				
138	© Illustrated <i>Tale of Obusuma Saburo</i>		Kamakura period, 13th century	Tokyo National Museum				

※The order of the work in this list may not necessarily correspond to that in the gallery.

※Works in the exhibition are subject to change.